

## Session 2023-24

M.A. Drawing & Painting (Regular)

### Scheme of Examination

Semester-I <sup>st</sup>		Total Marks 500			
Paper	Time	Ext. Marks	C. C. E.		Total
			I'	total	
1. Theory	3 hrs				100
I. History of Art		70	30		
II. Aesthetics	3 hrs	70	30		100
2. Practical					100
i. Composition	---	70	30		100
ii. Portrait	---	70	30		100
iii. Seminar	---	70	30		100
<b>Grand total</b>					<b>500</b>

### M. A. (Painting)

#### Submission Details (Practical)

Semester-I <sup>st</sup>				
Paper	Size	Time	Assignment	Medium
1. Composition	Full Imp.	08 hr (2 days)	05 Sheets	Paper, Canvas, Water color oil/ Crayon/ Oil pastes /mix media
2. Portrait	½ Imp.	08 hr (2 days)	05 Sheets	Oil/ Acrylic color ---
3. Seminar	---	---	3000	03 Copy


  
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Session 2023-24  
M.A. Drawing & Painting (Regular)  
Paper-1 (Theory)—History of Art

Semester-I<sup>st</sup>

Total marks - 60

Unit-1

- A. Pre historic caves, painting of France, Spain and Italy.  
(Introduction, Technique, Aim and Importance.)
- B. Western pre historic painting Introduction Franco Rock painting, caves and main periods according to Bruel.

Unit-2

- A. Egyptian painting-Introduction, Dynasty, Centers, Medium/technique characteristics.
- B. Greek painting-Introduction, periods.  
(Technique, medium, main Artists of classical Greek paintings.)

Unit-3

- A. Byzantine Art - (Introduction, forms, main Artists.)
- B. Gothic Art - (Introduction, forms, main centers, main Artists.)

Unit-5

- A. Renaissance period - (Introduction, Centers, main Artists) Masaccio, Paolo, Uccello, Sandro Botticelli, Domenico.
- B. High renaissance period - (Introduction, Centers, main Artists) Leonardo-da-vinci, Michel Angelo, Raffael, Tishtion, Correggio.

Unit-5

- A. Mohan Jodaro, Harappa, Bharhut, Sanchi.
- B. Amaravati, Sarnath, Ellora, Khajuraho, Konark.

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Session 2023-24

M.A. Drawing & Painting (Regular)

Paper-II (Theory) — Aesthetics

Total marks

Semester-I<sup>st</sup>

Unit-1

- A. Origin of Aesthetics, Traditional Aesthetics, Modern Aesthetics.
- B. Beauty: Art; Beauty Criteria.

Unit-2

- A. Indian Aesthetics Attitude: Empathy.
- B. Aesthetic and Fine Arts.

Unit-3

- A. Rasa and Anand, Beauty:
- B. Beauty in Indian literature, Rasa Theory by Bharatmuni, Abhinav Gupta.

Unit-4

- A. Bhatt-Lolat, Shankuk, Bhattnayak.
- B. E. V. Havell, Acharya Ramachandra Shukla, Cumarswami, Dr. Nagendra, Dr. Kantichandra Pandey.

Unit-5

- A. Sangeet (music) & Chitra
- B. Beauty: Art-Hindu Vision.

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## Session 2023-24

M.A. Drawing & Painting (Regular)

### Paper (Practical)

#### Semester-I<sup>st</sup>

1. Composition-Paintings Based on Traditional and modern subjects.
2. Portrait (Male and Female)
3. *Seminar, 3000 words, 03 copy*

#### Reference Books

1. पश्चिम की कला - अशोक
2. पुनरुत्थान कला - कुसुम दास
3. भारतीय कला - वाचस्पति गैरोला
4. सौन्दर्य शास्त्र - डॉ. ममता चतुर्वेदी
5. सौन्दर्य - डॉ. राजेन्द्र वाजपेयी

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## Session 2023-24

M.A. Drawing & Painting (Regular)

### Scheme of Examination

Semester-II <sup>nd</sup>				Total Marks 500		
Paper	Time	Size	Ext. Marks	C. C. E.		Total
				I	total	
1. Theory	3 hrs	---	70	30	---	100
I History of Art	3 hrs	---	70	30	---	100
II Aesthetics						
2. Practical	---	½	70	30		100
I Copy Work	---	Imp	70	30		100
II Landscape	---	½	70	30		100
III Exhibition/viva		Imp	70	30		100
		---				
<b>Grand total</b>						<b>500</b>

### M. A. (Painting) Submission Details (Practical)

Semester-II <sup>nd</sup>				
Paper	Time	Size	Assignment	Medium
1. Copy Work	12 hrs (2 days)	½ Imp.	05 Sheets	Water/ Acrylic/ oil colours/Poster/Mix media
2. Landscape	6 hrs (1 day)	½ Imp.	05 Sheets	Water/ Acrylic/ oil colours/Poster/Mix media
3. Exhibition/Viva	---	---	---	---


  
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 66

# Session 2023-24

M.A. Drawing & Painting (Regular)

## Paper-I (Theory)—History of Art

Semester-II

Total marks - 100

### Unit-1

A. Pre history of Chinese painting chaotic period (Development of Art) Han Period (main characteristics)

B. Six Dynasty (Buddhist painting & six limbs) Tang period (Artist-wu-Tastze) Sung period (main characteristics)

### Unit-2

A. Yuan period (Bamboo painting) Ming period (Artist- Jung chi change)

B. Ching period (Artist-shih-Thao) Modern period (main characteristics)

### Unit-3

A. History of Japanese paintings-Introduction. (Hai yaan period Yamoto E. Buddhist paintings.)

B. Kama Kura period (Scroll paintings)

### Unit-4

A. Ink painting (Sumi-E) Moro Machi (Ashikaga) period (Artist-Sachheu)

B. Momoyama period (Subject matter and characteristics Edo period Uki'o-E-School) Modern period (Japanese, Western School)

### Unit-5

A. History of Persian painting-Introduction. Sasanian period to modern period (main characteristics miniature paintings, manuscript decoration.)

B. Mural (wall) painting pot painting, Technique, Artist-Bihzad, Riza-E Abbasi, Indian Persian Art.

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M.A. (Painting)

67

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# Session 2023-24

## Paper-II (Theory)—Aesthetics

Semester-II

Total marks -

### Unit-1

- A. Oriental Aesthetics- Egyptian Aesthetics & Chinese Aesthetics.
- B. Buddha Aesthetics & Islamic Aesthetics.

### Unit-2

- A. Indian Aesthetics- Beauty & Pleasure.
- B. Rasa main sources- Natya & Kavya.

### Unit-3

- A. Beauty- Alankar.
- B. Hemchandra- Bhoj- Vishwanath.

### Unit-4

- A. Bhartmuni-Plato (विरोधाभास).
- B. Dr. Coomar Swami- Dr. Radha kamal Mukherji.

### Unit-5

- A. Aesthetics of Modern Art.
- B. Impressionism - Prabhavdad.

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M. A. (Painting)

68

B. Swami

Session 2023-24

**Paper (Practical)**

**Semester-II**

1. Copy work :- copying of Indian miniature and European miniature paintings.
2. Landscape – surrounding and outer view of Nature.
3. Exhibition/Viva

**Reference Book**

1. चीन की चित्रकला – जी. के. अग्रवाल
2. जपान की चित्रकला – जी. के. अग्रवाल
3. सौन्दर्य – डॉ. राजेन्द्र वाजपेयी
4. सौन्दर्यशास्त्र – डॉ. ममता चतुर्वेदी

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**V. A. (Painting)  
Scheme of Examination**

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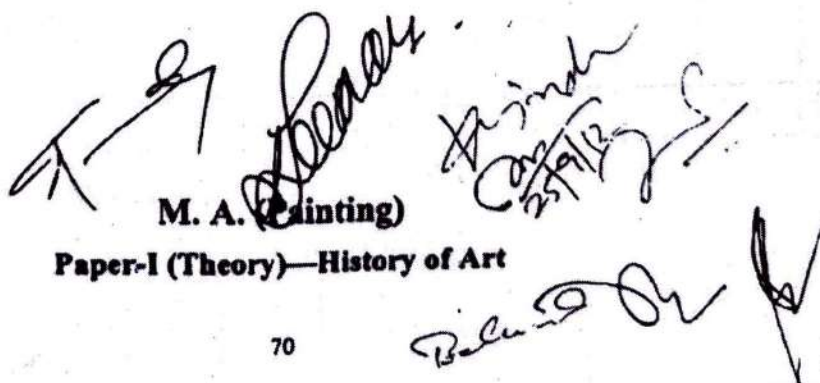
## Session 2023-24

**Total Marks 500**

Semester-III		Time	Ext. Marks	C. C. E.			Total
Paper				I		total	
1. Theory		3 hrs	70	30			100
I. History of Art		3 hrs	70	30			100
II. Aesthetics							
2. Practical		10 hrs (5 hrs each day for 2 day)	70	30			100
I. Creative Composition		10 hrs (5 hrs each day for 2 day)	70	30			100
II. Life Study		10 hrs (5 hrs each day for 2 day)	70	30			100
III. Exhibition/viva		---					
<b>Grand total</b>							<b>500</b>

### M. A. (Painting) Submission Details (Practical)

Semester-III		Size	Time	Assignment	Medium
1. Creative Composition		Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water/ Acrylic/ oil color / mix media.
2. Life study		Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water/ Acrylic oil color / mix media.
3. Exhibition/viva		---	---	---	---

  
**M. A. (Painting)**  
**Paper-I (Theory)—History of Art**  
 70

## Session 2023-24

Semester-III

Total marks -

### Unit-1

- A. Modern painting - New classicalism - David.
- B. Romanticism - Jericho, Delacroix, Ingres.

### Unit-2

- A. Realism - Courbet, Rucesseau, Theodore.
- B. Impressionism - Mane, pissaro, Sisley.

### Unit-3

- A. New Impressionism - Cezanne, van-gogh, gauguia.
- B. Simbolism - Rontro, Deai.

### Unit-4

- A. Favism - Henari Mattiss, Morrice Blowmonk, Derain Andre
- B. Cubism - Braque, Pablo Picasso.

### Unit-5

- A. Expresssionism - Hodler ferdinand, Munch, Edward.
- B. Northern period of Expressionism - Groszheorse, Dixotto, Beck mann max

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**M. A. (Painting)**

**Paper-II (Theory)—Aesthetics**

## Session 2023-24

Semester-III

Total marks

### Unit-1

- A. Indian Aesthetics – Aesthetics origin and development.  
B. Beauty in Indian literature- kamasutra -Shadang, Natyashashtra, Art & Beauty in Vishnudharmottar puran, Chitra Lakshan

### Unit-2

- A. Occidental Aesthetics – Greek, Socrotos Plato – Aristotle.  
B. Medieval Period Roman Aesthetics - siso, platinus, sant-agastine, Tomus Aquinus.

### Unit-3

- A. ललितकाम. Leonardo-da-Vinci, Michelangelo.  
New classical period - Delacroix Eugene, Ingres jean, Goya, Elgreco

### Unit-4

- British Aesthetics - Lord Shaftesbury Hutcheson, Addison, Hume.  
German Aesthetics - Alaxander, Baumgarten, Kant, Hegel.

### Unit-5

- A. Russian Aesthetic - B. G. Velanques, N. G. Chermyshevsky.  
B. Maraskvadi (मार्क्सवादी) - Karli Marx, leo Tolstoy.

M. A. (Painting)  
Paper (Practical)

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Session 2023-24

**Semester-III**

1. Creative Composition –creation with your style on modern subjects.
2. Life Study - Full figure of male or female human beings.
3. *Exhibition/viva* –

**Reference Book**

- सुदूरपूर्व का कला – डॉ. रीता प्रताप
- आधुनिक चित्रकला का इतिहास – साखलकर
- सौन्दर्य – डॉ. राजेन्द्र वाजपेयी
- सौन्दर्य शास्त्र – डॉ. ममता चतुर्वेदी
- सौन्दर्य विधि एवं ललितकला – सरोज भार्गव

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**M. A. (Painting)**

**Paper-I (Theory)—History of Art**

**Total marks - 85**

**Semester-IV**

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## Session 2023-24


### M. A. (Painting) Scheme of Examination

Semester IV Paper	Time	Ext. Marks	C. C. E.		Total
			Theory	total	
1. Theory	3 hrs	70	30		100
I. History of Art	3 hrs	70	30		100
II. Aesthetics					100
2. Practical	10 hrs (5 hrs each day for 2 day)	70	30		100
I. Creative Composition		70	30		100
II. Life Study	10 hrs (5 hrs each day for 2 day)	70	30		100
III. Project work	---	70	30		100
<b>Grand total</b>					<b>500</b>

### M. A. (Painting) Submission Details (Practical)

Semester IV Practical Paper	Size	Time	Assignment	Medium
1. Creative Composition	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water, Acrelic oil color or mix media.
2. Life Style	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water, Acrelic oil color or mix media.
3. Project work		50 page	---	03-cop

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## Session 2023-24

### Unit-1

- A. Futurism - Experiment, Characteristics - Duffy
- B. Dadaism - Experiment, characteristics picabia, Dhumsha.

### Unit - 2

- A. Surrealism - Salvadore Dali, Andre Messico
- B. Abstract Art - Jean Dubuffet.

### Unit - 3

- A. Abstract Art Expressionism - Polak Henry Half man
- B. Abstract Art Impressionism - Hartung, Sulz

### Unit - 4

- A. Italian New Artists.
- B. Spain's New Artists.

### Unit - 5

- A. Pop Art & Opp Art.
- B. New realism.

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**M. A. (Painting)**

**Paper-II (Theory)—Aesthetics**

**Semester-IV**

**Total marks - 85**

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## Session 2023-24

### Unit - 1

- A. Italian Aesthetics - hyn Albari, Roshini, sarvati, mamiyai, jyovarti.
- B. Psychological Aesthetics - Thiodour, Lips, sigmund frayad, Al fraid Edlar

### Unit - 2

- A. Modern Aesthetics - Jhon Ruskin, I. A. Richards, R. G. Callingwood, Harbor
- Read.
- B. Chainees Aesthetics,

### Unit - 3

- A. Buddha Aesthetics.
- B. Eslami Aesthetics.

### Unit - 4

- A. Oriental - occidental Comperative study - Sir Jhone Marshall - Hevel Munro
- Das Gupta - Nagendra - Parci Brown
- B. Expressionism,

### Unit - 5

- A. Simbolism.
- B. Sarlism.

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**M. A. (Painting)**  
**Paper (Practical)**